WBAI FOLIO

99.5 FM

APRIL 1989

PACIFICA

RADIO WITH VISION

SINCE 1949

CELEBRATING 40 YEARS OF RELEVANT RADIO

Changes in the Public Affairs Features Afternoon Schedule

Beginning this month, we have made some changes in our afternoon Public Affairs strip:

The National Alliance Report (normally heard every other Monday at 1:30) has now moved to every other Tuesday, alternating with *Frontline: Middle East*. This gives the listener one day every week that deals with International issues.

Grey Panther Report (normally aired every other Thursday at 1:30pm), has moved to every other Thursday, alternating with *Listeners' Action on Homelessness and Housing*.

This month, the slot created by the *Alliance Report* move is filled by *Human Rights in America*, a show which focuses on human rights within the borders of the US. This show will alternate with the regularly scheduled *Where We Live*, which also focuses on issues of domestic struggles and violations of rights in the US.

We have made these changes in the hopes of creating more continuity in our program schedule. Please feel free to write us and comment on these scheduling changes. Your feedback is always welcome.

W B A I S T A F F

ADMINISTRATION

(Acting) General Manager	Rosemarie Reed
Program Director	John Scagliotti
(Acting) Operations Director	Carolyn Glasgow
Assistant Manager–Operations	Steve Pierce
(Acting) Public Affairs Director	Sally O'Brien
(Acting) Arts Director	Rosemari Mealy
Development	David Rothenberg
Bookkeeper	Lisa North
Subscriptions / Computing	Allen Markman
Receptionist	Fred Kuhn
Administrative Assistant	Dorothy Altman
Administrative Assistant	Big Al

NEWS

Editors: Amy Goodman, Merle Jawitz
Contributing Reporters: Deborah Begel, Jennie Bourne, Eric Corley, Paul DeRienzo, John Epstein, Tom Hamilton, Michael G. Haskins, Maria Hinojosa, David Isay, Jesse Keyes (Morning News Editor), Robert Knight, Andy Lanset, Ron Stetler, Laura Sydell, Annette Walker, Judith Walker, Eric Williams.

AFTER THE NEWS
(MON.-FRI. 7:30 PM)

Economics: Bill Tabb. Econonews: Maarten DeKadt, Richard Schrader, and Barbara Solow. International Affairs: Samori Marksman. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science and Peace: Michio Kaku.

LIVE RADIO

Margot Adler, Creative Unity Collective, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, James Irsay, Citizen Kafka, Katy Keiffer, Robert Knight, Simon Loekle, R. Paul Martin, Rosemari Mealy, David Rothenberg, John Scagliotti, Habte Selassie, Sidney Smith, Carletta J. Walker, Bernard White, Will K. Wilkins, Peter Lamborn Wilson.

PUBLIC AFFAIRS

Eva Yaa Asantewaa, Phyllis Bennis, Dennis Bernstein, Connie Blitt, Lydia Bragger, Elombe Brath, Jim Buck, Dave Burstein, Leo Cawley, Kal Crooks, Lloyd D'Aguilar, Martin DeDadt, Jerry Edwin, Bob Eng, Anne Frost, Barbara Glickstein, Ken Grossinger, Larry Gutenberg, Brett Harvey, Janet Hedman, Allen Herschkowitz, Susan Heske, Paul Hoeffel, Stuart Hutchison, Brandon Judell, Michio Kaku, Judith Kallas, Kamado, Hank Kee, Jesse Keyes, Joe King, Alice Krakauer, Julie Light, Diane Mancino, Allen Markman, Samori Marksman, R. Paul Martin, Diana Mason, John Mason, Acting Public Affairs Director: Sally O'Brien. David Mendelsohn, David Metzger, Santego Nieves, Kofi Pendergrass, Andrew Phillips, Jane Pipik, Susan Radosh, Rosemarie Reed, Jennifer Reichert, Al Rivera, Paul Robeson, Jr., Sheila Ryan, Richard Schrader, Barbara Solow, Scott Sommer, Vicky Steller, William Tabb, Paula Tedesco, Valerie Van Isler, Ralph Vega, Jr., Sheldon Waldon, Annette Walker, Carletta J. Walker, Freddy Washington, Tom Whelan, Tom Wisker, Robert Yuan.

ARTS

Jan Albert, Hernando Alvaricci, Al Angelero, Roxanne Aubrey, Alina Avila, John Bellow, Rodney Black, Peter Bochan, Ted Bonnitt, Kate Borger, Dolores Brandon, Brenda and Harold, Susan Browne, Bill Cannaday, Boris Cardenas, Doug Cheesman, Anthony Coggi, Dennis Coleman, Bill Farrar, Phil Garfinkle, Frederick GeoBold, Charlie Gilbert, Sharon Griffiths, Edward Haber, Rick Harris, Bob Holcombe, Joseph Hurley, Mahmoud Ibrahim, Chet Jackson, David Jackson, Kristen Johnson, Dave Kenney, Oleg Kerensky, Lauren Krenzel, Manya La Bruja, Yusef Lamont, Julie Lyon Lieberman, Simon Loekle, Lee Lowenfish, Michael Mabern, Sharon Mattlin, Joe Mauceri, Darrell McNeill, Acting Arts Director: Rosemari Mealy. Mickey Melendez, Edward Menje, Susan Menje, Bill Moore, Charlie Morrow, Lance Neal, Mike Nelson, David Nolan, Mildred Norman, Gary Olson, Kofi Pendergrass, Tom Pomposello, Jennifer Reichert, Pat Rich, Spyder B. Rider, Stan Rifkin, Nancy Rodriguez, Lee Ryan, Michael Scarola, Don Scherdin, Max Schmid, Anthony Sloan, Abby Smith, Regina Fionto Sokol, Dan Tepper, Tom Tortorella, Jordyn Tyson, Tom Vitale, Joyce West, Christ Whent, Brandon Whitney, Malika Lee Whitney.

ENGINEERS

Natalie Budelis, Dennis Coleman, Ken Davis, Stephen Erickson, Daniel Finton, Carolyn Glaskow (Acting Operations Director), Ulysses T. Good, Edward Haber, James Irsay, R. Paul Martin, Sharon Mattlin, Bill O'Neill, Bob Parrett, Kofi Pendergrass (Production Engineer), Jane Pipik, Spyder B. Rider, Lynn Samuels, Peter Jon Shuler (Recording Engineer), Anthony Sloan, David Smith, Miles Smith (Studio Technician), Peter Cedric Smith, Tom Tortorella, Bill Wells (Chief Engineer), Paul Williams, Paul Wunder.

WBAI Local Board

Dorothy Altman (staff representative) Samuel Anderson, Leslie Cagan, Theodore Conant, Miriam Dinerman, Renee Farmer, Kathy Goldman, Bray Healy, Anthony Mazzocchi, Cecelia McCall, Rosemari Mealy, Philip T. Nash, Steve Post, Charles Potter, Caryl Ratner, Paul Robeson, Jr., Nan Rubin, Eugene Straus, Valerie Van Isler (staff representative), Marjone Waxman, Milton Zisman.

WBAI FOLIO

Editor Sharon Griffiths

EDITORIAL PRIVILEGE

Dear Listener:

It is with profound regret that I announce the end of WBAI as we know it. The messy details are as follows:

On April 1, 1989, WBAI-FM was the target of a hostile takeover by the Tasteless Broadcasting Company (TBC). Hired goons, wearing large floppy shoes and red rubber noses, stormed our facilities and subdued our receptionist with licorice whips and hot water bottles filled with oatmeal. It was not a pretty sight.

They then proceeded to barricade themselves in an office with our station manager. After repeated attempts to shower her with fur coats, precious stones, and condominiums on the Upper West Side, the courageous woman finally broke down and signed our license over to Tryan B. Tasteless, the power-crazed czar of Insult Radio.

"All Insults, All The Time" is the new slogan for WBAI. TBC, under the demonic leadership of Mr. Tasteless, has tapped into the darkest recesses of the collective unconscious. Radio audiences thrive on sticking it to their favorite talk-show host (and each other) 24 hours a day, seven days a week, at tremendous volume (and with very little wit or point). TBC's iron grip on the New York radio market seems to bear out this fact.

And what of WBAI's legendary concern with Free Speech and our defense of the First Amendment? Our program director doesn't see a problem with the new format. "After all, it's still Free Speech—it's just tasteless, rude and pointless. As a matter of fact, things shouldn't change that much—WBAI will still be in the vanguard, fighting for it's right to be heard—and it will be so much louder now."

At present, there are no plans to replace the radio hosts currently heard on WBAI (Mr. Tasteless is cheap as well as ruthless). There is, however, a strict regime being initiated to introduce WBAI's on-air personalities to the fine art of Insult Radio. TBC has hired

continued on Page 14

SATURDAY April 1

5:00 HOUR OF THE WOLF. Science fiction and April foolery, with Jim Freund.
7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg. Featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE QUESTION. Live radio with a guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, travel to the Old West with us as we feature the singing cowboys: Gene Autry and Roy Rogers. Some old time radio and some great Western songs.
5:00 UNSUNG HEROES with Jordyn Tyson.
6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio), produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY April 2

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.
4:30 MARTIN SOKOL'S THROUGH THE OPERA GLASS
7:00 THE WBAI EVENING NEWS
7:30 THE GAY SHOW. No foolin'—the longest running Gay/Lesbian program east of the Mississippi will present a full hour of information and entertainment with Larry, Lidell, Christian, Bob, and R. Paul from Brooklyn
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. There's no fool like a late fool. So maybe we'll try to make this one a very serious show. Yeah. Everything you hear on this show is serious, that's it. Foolishness, of course, is in the mind of the beholder. So if you can just cooperate by getting your mind, or parts of it, into a foolish state you'll have some fun listening to this extremely serious radio program. Turkey bladders vs. water balloons as the currency of international diplomacy, and other wet matters. Free Form Live Radio by R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY April 3

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues

9:30 JAZZ FOR THE HOMELESS. Featuring performances by jazz pianist Roger Kellaway, storyteller Deborah Rothrock Mirabai, trombonist Robin Eubanks, and vocalist Sammy Carr. Also featuring The Cosmic Cookers, with Joe Ruddick on piano and saxophone. Taped at St. Peter's Church in Citicorp Center on January 21, 1989, engineered by Miguel Weinstein. This program is produced and hosted by Lee Lowenfish and Steve Gordon.

12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 HUMAN RIGHTS IN AMERICA—A Call For Amnesty. Today, a program focusing on human rights issues within the borders of the US. A panel discussion with members of the *Freedom Now* delegation, which went to Geneva to present a report on human rights violations in the US. Produced by Lloyd D'Aguilar and Joy James.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz, classics, literature, and the arts, beginning with the *Old Time Radio Serial* at 4:30, and ending with *Seventh Inning Stretch* sports features. Today, we celebrate Opening Day and Opening Night of the baseball season, as well as other great openings in the world of the arts.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.

7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 A TASTE OF THE BLUES with Tom Pomposello.
10:00 WORLDWATCH: Harrisburg. A documentary recorded one year following the accident at Three Mile Island, presented tonight to mark the 10th anniversary of TMI (March 28, 1979). Produced by Andrew Phillips.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 ON THE ROCKS with Roxanne.

TUESDAY April 4

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multicultural issues with a focus on Third World concerns.
1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.
2:30 NOMMO Misc with Harold and Brenda.
3:00 NOMMO Radio with Anthony Sloan.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 AN INTERVIEW WITH DR. PHILLIP MELANSON. Dr. Melanson is the author of *The Murkin Conspiracy* (Praeger, 1989). In this program (on the anniversary of Dr. Martin Luther King's assassination), he reviews the new information uncovered about the conspiracy to assassinate Dr. King from both the FBI files and his own private investigation.
8:30 THE LONG MARCH. Three men, on their way to a ballgame, get into a ridiculous argument over how the revolution was started in China, a subject they know nothing about. Produced by Michael Harvey.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 THE WRITE STUFF. A program about writers, produced in association with the Writers Union, hosted by Brett Harvey and Brandon Judell.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta J. Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY April 5

6:00 THE MORNING MAGAZINE with John Scagliotti.
8:00 CONTRAGATE

> **8:30** REPORT TO THE LISTENER. With station manager, Rosemarie Reed.

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 VIVISECTION: A Medical Fraud. A conversation with Javier Burgos, founder of SUPRESS, on the validity of animal research. Produced by Shelton Walden.
1:30 CITY POLITICS with Ruth Messinger.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 SOUNDS OF BRAZIL with Mildred Norman. Brazilian music—regional, folk, cult, popular, old and new.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 COSMIC DEBRIS with Sharon Griffiths.

THURSDAY April 6

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
9:30 SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 HUNTING: Is It Necessary? A discussion with Luke Dommer of the Coalition to Ban Sport Hunting and Cleveland Amory of the Fund For Animals. Produced by Shelton Walden.
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING.
1:30 GREY PANTHER REPORT with Lydia Bragger.
2:30 ALTERNATIVA LATINA. Bringing you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW. April at last—Spring is officially two weeks old. So?
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 ALL MIXED UP with Peter Bochan.
10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with interim host, Bob Fass.
3:30 MORNING DEW produced by Lance Neal.

FRIDAY April 7

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 STORMY MONDAY with Carletta J. Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES. The weekly broadcast of SANE.

> **1:30** DISABLED IN ACTION SPEAKS. This program on the Sharon Kowalski issue looks at the case from the point of disabled people dealing with questions of competency and quality of life. Produced by Disabled in Action of Metropolitan New York.

2:30 CONTRAGATE COVERAGE with the WBAI Contragate team—Dennis Bernstein, Robert Knight, and Jessica Jiji.
3:30 MEDIUM HOT. International affairs with an emphasis on how the various media present the issues. Produced by Adele Oltman, William Bowles, and Robin Andersen.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:00 THE WBAI EVENING NEWS

6:45 NICARAGUA THIS WEEK. The story behind the headlines: news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkali.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 LATINO JOURNAL. Producer Santiago Nieves focuses on issues, concerns, and interests of the tri-state area's growing Latino community.
8:30 A MOVEABLE FEAST with Tom Vitale.
9:00 HOME FRIES with Fred Herschkowitz.
10:30 BLACK ROCK COALITION
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY April 8

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg. Featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE QUESTION. Live radio with a guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, music of Doc Watson, from a compact disc of his latest album, *Portrait*.
5:00 SLIPKNOT! with Spyder.
6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio), produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie. Tonight, in anticipation of Paul Robeson's birthday celebration, Habte will broadcast Robeson's landmark performance of *Othello*.

SUNDAY April 9

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes.

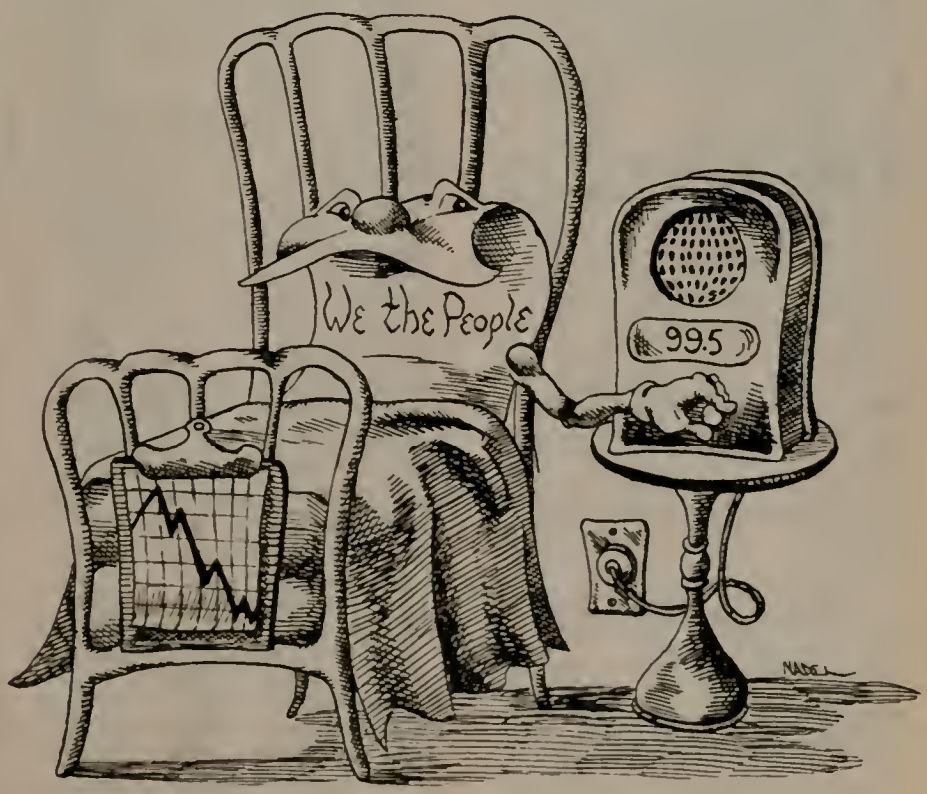
LEWIS HILL (1919-1957)
Founder, Pacifica Radio

Everyone who knew Lew Hill attests to his brilliance. He's said to have built a working crystal radio at the age of six. He was a published poet, a journalist, and a gifted businessman. But, all agree, the most impressive thing about Lewis Hill was his breadth of vision. Many believe that the entire concept of non-commercial, audience-supported, public broadcasting can be traced directly to Hill's vision.

Lewis Hill had a vision of a new type of broadcasting—one that would not bow to the demands of its advertisers but be controlled by programmers and directly responsible to the listeners. He disliked advertising and abhorred subservience to commercial sponsors.

While studying at Stanford University in 1937, Hill became interested in the ideas of the Quakers and became a pacifist. When he was drafted in 1941, Hill registered as a conscientious objector and worked in the Civilian Public Service Projects. In 1945 he was working as a White House and Senate correspondent for a Washington radio station but his attempts to do the kind of reporting he considered essential were frustrated.

Hill resigned from his job and moved to California to start the Pacifica Foundation. Incorporated in 1946, and on the air in 1949, Hill served as Pacifica's head until he took his life in 1957. Now, forty years after the first words reached through the ether from KPFA's studios, Lew Hill's vision lives on—not only through Pacifica stations but through all public broadcasting entities across the country.



Today, we celebrate the birthday of the tremendously versatile man, Paul Robeson—actor, singer, football star, writer, activist, and humanitarian. Various WBAI producers will be dedicating all or parts of their shows to Paul Robeson today—so stay tuned.
Con Sabor Latino (1 pm) will feature Latino musicians whose careers have suffered because of their color or politics, as did Robeson's career. *The Golden Age of Radio* (10:30pm) will play vintage Robeson tapes. *Emanations* (8:30pm) will remember Robeson with tapes of his political speeches and writings.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.
4:30 MARTIN SOKOL'S THROUGH THE OPERA GLASS
7:00 THE WBAI EVENING NEWS

7:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON THE AIR. Produced by the Gay and Lesbian Independent Broadcasters (G.L.I.B.). Tonight, "Sylvester—You Are My Friend." A conversation about the life and times of this Disco Diva. A musical overview of the star's work, his life, his flamboyant style and openly Gay stance.

8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY April 10

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 MORNING MUSIC with host, Malika Lee Whitney.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. Produced by Sally O'Brien.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz, classics, literature, and the arts, beginning with the *Old Time Radio Serial* at 4:30, and ending with *Seventh Inning Stretch* sports features at 5:30. Today, we preview this week's production of Jerome Kern's long-lost musical theater work of 1924, *Sitting Pretty*, which will be at the Weill Recital Hall under the direction of conductor John McGlinn from April 13-16. Happy Birthday Danny Zeitlin, jazz pianist and film music composer extraordinaire!

"I am very happy that you have made it to your 40th year and I hope that the country will be so improved by your efforts that you won't be needed for the next forty years—as you will have triumphed."—*Gore Vidal, author*

6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 UNCLE SAM AND THE SWASTIKA. All week in this timeslot, we will feature an in-depth look at the war waged by the Western Capitalist nations against Socialism in all its forms—corporate America's delusion regarding its manifest destiny, and its flirtation with and marriage to Fascism. Today, *The Hidden History of the Cold War* (part 1), The origins of the so-called Cold War, from the rise of Marxism in Europe and the formation of the Union of Soviet Socialist Republics up until the end of WWII. Produced by Ed McMullen.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with interim host, Bob Fass.
3:30 ON THE ROCKS with Roxanne.

TUESDAY April 11

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multicultural issues with a focus on Third World concerns.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.
2:30 NOMMO Misc with Harold and Brenda.
3:00 NOMMO Radio with Anthony Sloan.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 UNCLE SAM AND THE SWASTIKA. Today, Part 2 of *The Hidden History of the Cold War*. The anti-Communism and pro-Fascism of the Cold War from WWII to the present—the pro-Fascist guerilla groups throughout the world that were encouraged even though they had been pro-Hitler, and the Socialist-leaning partisans that fought with the Allied forces who were discouraged and forcefully eliminated. Produced by Ed McMullen.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta J. Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY April 12

6:00 THE MORNING MAGAZINE with John Scagliotti.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 BUSH ON THE ENVIRONMENT. How the new administration is doing on environmental issues, according to the League of Conservative Voters, the Sierra Club, and other environmental activists. With hosts Jerry O'Connell and Buff Cobb.
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 UNCLE SAM AND THE SWASTIKA. An in-depth look at the war waged by the Western Capitalist nations against Socialism in all its forms—corporate America's delusion regarding its manifest destiny, and its flirtation with and marriage to Fascism. Tonight, *Organized Religion —Its Connection With Fascists and the Cold War. Produced by Ed McMullen.*
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY April 13

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
9:30 SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 RADIO GLASNOST. A collection of news programs from the USSR and mainland China, representing the new openness in both societies. Produced by Eric Corley.
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING.

What may be the first signed cartoon by Fred Wright (1907-1984) ever to appear in UE News (Aug. 9, 1941). At the time, Fascism menaced Democracy and Hitler's Nazi war machine terrorized the world. Sadly, it is still necessary today for workers to defend rights threatened by race hatred, reactionary politicians and power-hungry corporations. *Listen to "Uncle Sam and the Swastika" April 10 to 13 at 7:30 pm.*

"Pacifica Radio is one of the few media forms that allow for people to form a coherent view of what's going on. I hope Pacifica grows and doubles and triples its size because it provides a very unique function in informing the American public about things they otherwise might not hear about."
—Saul Landau, author/filmmaker

2:30 ALTERNATIVA LATINA. Bringing you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW. Enjoy the ides of April.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 UNCLE SAM AND THE SWASTIKA. An in-depth look at the war waged by the Western Capitalist nations against Socialism in all its forms—corporate America's delusion regarding its manifest destiny, and its flirtation with and marriage to Fascism. Produced by Ed McMullen.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES with interim host, Bob Fass.
3:30 LIVE AIR —or is it Dead Air? Anyway, live stuff with partners in crime David Nolan and Doug Cheesman.

FRIDAY April 14

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 STORMY MONDAY with Carletta J. Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES. The weekly broadcast of SANE.
1:30 HEALTHSTYLES with WBAI's Nursing and Health Resources Network.
2:30 CONTRAGATE COVERAGE with the WBAI Contragate team—Dennis Bernstein, Robert Knight, and Jessica Jiji.
3:30 FRIDAY AFTERNOON with Dennis Bernstein. The politics and poetry of struggle.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines: news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkali.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 LATINO JOURNAL. Producer Santiago Nieves focuses on issues, concerns, and interests of the tri-state area's growing Latino community.
8:30 A MOVEABLE FEAST with Tom Vitale.
9:00 HOME FRIES with Fred Herschkowitz.
10:30 BLACK ROCK COALITION
12:00 NIGHTFLYTE with Chet Jackson.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY April 15

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg. Featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE QUESTION. Live radio with a guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, we feature a new album from a new group—*Portraits*, by the Coon Creek Girls.
5:00 UNSUNG HEROES with Jordyn Tyson.
6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio), produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY April 16

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.
4:30 MARTIN SOKOL'S THROUGH THE OPERA GLASS
7:00 THE WBAI EVENING NEWS
7:30 THE GAY SHOW. It's not taxing to return to Gay/Lesbian topics with Larry, Christian and Bob. These three could be your dependents. And they won't withhold anything!

8:30 EMANATIONS with Bernard White. *Emanations* presents a special program on SNCC. One of the most dynamic youth organizations of the 1960s was the Student Non-Violent Coordinating Committee, better known simply as SNCC. Founded on April 15, 1960, SNCC provided the foundation for growing militant protests against US policy here and abroad. In commemoration of the founding of this historically important organization, *Emanations* will devote two hours to exploring its impact 29 years later.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. We're pretty well into Spring. By now you should be able to smell the season when you walk past a patch of greenery. Inhale it and feel good whether you listen to this late night program or not. If you do choose to take a chance and listen we'll try to change your view of the universe just a tiny bit. At very least, we'll try to get you to hear something you've never heard before. Free Form Live Radio by R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

Pacifica:

Radio With a Vision

Photo: William Caxton

Vincent Price, actor and KPFK Board Member, Bill Butler, KPFA Production Director and Harold Winkler, President of Pacifica in the Pacifica studios of KPFA for a special day of programming in September 1959.

"What is Pacifica Radio? Isn't it that station that's always getting into trouble for putting radical shows on the air?"

Stuck in the minds of much of the public are images associated with Pacifica's much publicized confrontations. But regular listeners know that the programs prompting controversy represent a tiny fraction of Pacifica's diverse schedule. They know that Pacifica is now celebrating accomplishments that go far beyond the dubious distinctions listed above. Far better answers to the question appear below:

Pacifica Radio is the pioneer of audience sponsorship broadcasting. Pacifica founder Lewis Hill, a pacifist journalist and poet who died in 1957, reasoned that if merely 2 percent of a station's audience gave donations, the income would support the station and give it the freedom to serve excellence, not advertisers. Hill succeeded in putting the first Pacifica station, KPFA in Berkeley, on the air when 80 percent of its potential listeners had no FM radios and 18 years before federal funding of public broadcasting was authorized.

Pacifica has established key First Amendment legal precedents via court rulings on indecency, obscenity, political speech, and editorials. In the 1950s, the Justice Department impounded a Pacifica program on which guests described the effects of marijuana and the FCC questioned Pacifica's broadcast of Allen Ginsburg's *Howl* and Edward Albee's *The Zoo Story* as "vulgar, obscene, and in bad taste." In the 1960s, Pacifica stations were questioned by US Senators for airing the challenging commentary of Norman Cousins, W.E.B. duBois, Malcolm X, George Lincoln Rockwell, and Carey McWilliams. In the 1970s, the Supreme Court ruled against Pacifica for airing comedian George Carlin's "Seven Dirty Words" comedy sketch during a program dealing with society's attitudes towards language and Pacifica station managers Will Lewis of KPFK in Los Angeles and Ed Goodman of WBAI in New York were jailed for protecting news sources. In the 1980s, Pacifica helped win the Supreme Court decision granting public broadcasters the right to editorialize and most recently sparked a regulatory debate over censorship by the FCC by broadcasting excerpts from a play about AIDS.

Pacifica provides alternate news and public affairs programming on vital events, issues, and struggles of the times. Pacifica covered the anti-Communist McCarthy probe of the 1950s, anti-war and civil rights movements of the 1960s, Watergate hearings in the 1970s, and the Iran-Contra scandal in the 1980s. A Pacifica reporter was among the first Americans to report from North Vietnam and Pacifica broke the My Lai massacre story.

Pacifica provides a public forum for artists, writers, musicians, activists, and free-thinkers. Indeed, the list of celebrated artists, writers, musicians, composers, scholars, thinkers, journalists and activists who had their electronic "debuts" read like a Who's Who of politics and culture. Those receiving their first broadcast media

for Forty Years

exposure on Pacifica include poets Dylan Thomas and Langston Hughs, spiritual leader Maharishi Mahesh Yogi, film critic Pauline Kael, performance artist Laurie Anderson, songwriter Bob Dylan, musician Phillip Glass, philosopher Aldous Huxley, filmmaker Jean Renoir, environmentalist Barry Commoner, feminist Germaine Greer, jazz artist John Coltrane, writer Alice Walker, comedian Whoopi Goldberg, composer Pierre Boulez, and singer Janis Joplin.

Pacifica has received over 150 professional and community awards for its excellence in programming and service to its communities. A sample of awards include: a George Foster Peabody award for "courageous venture into the lightly trafficked field of thoughtful broadcasting" in 1957; a Prix Italia for a documentary on the 1963 civil rights march in Birmingham; an Armstrong award for coverage of a convention of the Little People of America in 1974; and most recently Pacifica newsanchor Larry Bensky won the Polk award for Pacifica's coverage of the Iran-Contra hearings.

Each Pacifica station thrives for a full year on what brand-name sponsors spend on a minute of prime national television time. Yet the financial limitations are viewed optimistically. "The network's unique approach to funding gives it a distinct advantage in today's broadcasting world," says David Salniker, Pacifica's Berkeley-based Executive Director. "Because Pacifica stations generate 70 percent of their operating funds from listener subscriptions and community support, the system has a protected financial base."

While the Foundation has vigorously defended the First Amendment rights of its stations, each station is encouraged to forge an identity responsive to the particular needs of its community. Thus Washington, DC's WPFW emphasizes jazz, 30 year old KPFK in Los Angeles has an eclectic format that includes Spanish-language programming, WBAI (donated by a philanthropist in 1965) focuses on New York's lively contemporary music, arts, and political scene, KPFT speaks in the nine main languages of Houston's multiethnic community, and KPFA continues to be a mainstay of the progressive cultural and political scene in the Bay Area.

The Pacifica News Service and the Pacifica Program Service/Radio Archives serve many other community radio stations across the country in addition to the Pacifica stations. The Pacifica News Service produces a half-hour daily newscast as well as special coverage of important political hearings, demonstration, and conferences. The Pacifica Program Service/Radio Archive is the distribution and preservation arm of Pacifica Radio. The Pacifica Radio Archive consists of an unduplicated collection of over 30,000 interviews, commentaries, documentaries, dramatic readings, and special performances. In cooperation with the National Federation of Community Broadcasters, it distributes thousands of hours of programs to community stations and individuals such as researchers, teachers, and other media producers. 1989 will mark the completion of a three year restoration project which preserved 7,000 of the oldest tapes in the collection.

Hence, there are many answers to the question "What is Pacifica?" Yes, it is often talked about for its bold programming and willingness to speak out in favor of the First Amendment, for there is no way to air controversy without creating it. Yet Pacifica is also known for its excellence in broadcasting and for pioneering in the field of public broadcasting.

—Richard Mahler

Photo: Chris Wilkins

*Pacifica's award-winning anchor **Larry Bensky** and producer **Bill Wax** at Pacifica's live coverage of the 1987 Iran-Contra hearings.*

MONDAY April 17

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 A PROFILE OF LAWRENCE "LARRY" LUCIE. Larry Lucie is a guitarist and jazz historian who played with such jazz greats as Fletcher Henderson, Benny Carter, and Louis Armstrong. We will examine this legendary artist and the impact he has made in the jazz world. Produced by R.B. Isles.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.

1:30 HUMAN RIGHTS IN AMERICA—The Question of Puerto Rico. The Bush administration has called for a plebiscite on the status of Puerto Rico. What is best for the people of this island nation: statehood, independence, or "free association"? President Bush has stated that he prefers "statehood 51," but what do the people want? Join producers Lloyd D'Aguilar and Joy James in a look at this question and an examination of the historic denial of Puerto Rican self-determination by the US, from invasion to Operation Bootstrap to present economic and military dominance.

2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz, classics, literature, and the arts, beginning with the *Old Time Radio Serial* at 4:30, and ending with *Seventh Inning Stretch* sports features at 5:30. Happy Birthday, Alexander Cartwright—the man who codified baseball's seemingly interminable and labrynthine rules in 1846.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 A TASTE OF THE BLUES with Tom Pomposello.

10:00 WORLDWATCH. Bay of Pigs: CIA Invades Cuba. In 1962, Cuban revolutionaries crushed the US Bay of Pigs Invasion. Join producers Rosemari Mealy and Samori Marksman in an analytical and retrospective look at April 17, 1962.

11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 ON THE ROCKS with Roxanne.

TUESDAY April 18

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multicultural issues with a focus on Third World concerns.
1:30 THE NATIONAL ALLIANCE REPORT. Produced in association with the National Alliance of Third World Journalists.
2:30 NOMMO Misc with Harold and Brenda.
3:00 NOMMO Radio with Anthony Sloan.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.

7:30 FORCE YIELDS TO FORCE—And a Nation Emerges. After years of revolutionary armed struggle, Zimbabwe gained independence in 1980. Join host Samori Marksman in a commemoration to this African nation's revolution.

8:30 VISIT NEW GRIMSTON, ANYWAY. ZPPR Productions presents an antic look at how city government is run. In this episode, "Down is Up is Out," the government is sued by a man who claims he invented the city slogan.
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH: The International Drug Trade and the War on Drugs. An investigation into the links between international drug smuggling, money laundering and the destruction of lives on the streets of New York . . . Are illegal drugs chemical warfare against the poor? Is legalization of drugs the answer? Produced by Paul DeRienzo.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta J. Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY April 19

6:00 THE MORNING MAGAZINE with John Scagliotti.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.

1:00 TO BE BORN A NATION. On April 19, 1960, Namibian revolutionary movements came together to form the Southwest African People's Organization (SWAPO) in opposition to illegal occupation by South Africa. WBAI's Public Affairs Department takes a look at SWAPO 29 years later as Namibia moves towards independence.

1:30 CITY POLITICS with Ruth Messinger
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The basis of this show is the common root of all music originating in the Caribbean Islands, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club. Tonight's guest is Tina Podlodowski of Microsoft, discussing the popular "windows" graphical interface.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 COSMIC DEBRIS with Sharon Griffiths.

THURSDAY April 20

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
9:30 SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 GHANDI IN THE PARK—Truman In The Park: If You Had Your Finger on the Bomb. Ghandian philosophy alludes to stepping into others' shoes as a practical form of love. Join producer William Borman as he and listeners explore President Truman's decision to drop the Bomb.
1:30 GREY PANTHER REPORT with Lydia Bragger.
2:30 ALTERNATIVA LATINA. Bringing you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW. The first day of Passover: Shalom! And if this is the third Thursday, this must be our Special Edition "Only in New York." Celebrate our favorite city with the Usual Suspects.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS

7:00 REPORT TO THE LISTENER. With station manager, Rosemarie Reed.

7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 ALL MIXED UP with Peter Bochan.
10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with interim host, Bob Fass.
3:30 MORNING DEW produced by Lance Neal.

FRIDAY April 21

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 STORMY MONDAY with Carletta J. Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES. The weekly broadcast of SANE.

1:30 A SUBWAY RIDER'S GUIDE TO MEDITATION. Most New Yorkers spend a total of 1-3 days (we mean 12-72 hours) a year just riding the subways. Kangal Ben Spector talks about using meditation, breathing, visualization, and music to transform this often traumatic time and set a good mood for your activities at the end of the ride. Call in with your own subway experiences! Produced by Eva Yaa Asantewaa and Kangal Ben Spector.

2:30 CONTRAGATE COVERAGE with the WBAI Contragate team—Dennis Bernstein, Robert Knight, and Jessica Jiji.
3:30 MEDIUM HOT. International affairs with an emphasis on how the various media present the issues. Produced by Adele Oltman, William Bowles, and Robin Andersen.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines: news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkali.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 LATINO JOURNAL. Producer Santiago Nieves focuses on issues, concerns, and interests of the tri-state area's growing Latino community.
8:30 A MOVEABLE FEAST with Tom Vitale.
9:00 HOME FRIES with Fred Herschkowitz.
10:30 BLACK ROCK COALITION
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY April 22

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg. Featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE QUESTION. Live radio with a guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Are you a Nanci Griffith fan? If not, you will be. Today, 30 minutes of music from Nanci, all off compact discs.
5:00 SLIPKNOT! with Spyder.
6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio), produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY April 23

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.
4:30 MARTIN SOKOL'S THROUGH THE OPERA GLASS
7:00 THE WBAI EVENING NEWS
7:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON THE AIR. Produced by the Gay and Lesbian Independent Broadcasters (G.L.I.B.). Tonight, "Past Passover"—the part of the rainbow called Jewish.

8:30 EMANATIONS. *For a quarter of a century, the non-aligned movement has functioned as a social movement in the international system . . . it is, in essence, an anti-imperialist peace movement.* (Dickson Bay, Antigua, West Indies). In 1961, a coalition of small and mid-sized, mostly Third World states got together to form the international movement of non-aligned nations. Originally former colonies and developing countries, the non-aligned movement has grown from 25 states to more than 100. Join producer Bernard White as he marks the 28th anniversary of the non-aligned movement.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY April 24

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 MORNING MUSIC.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. Produced by Sally O'Brien.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with host, Lee Lowenfish—a radio stew of jazz, classics, literature, and the arts, beginning with the *Old Time Radio Serial* at 4:30, and ending with *Seventh Inning Stretch* sports features at 5:30. Today, on the fifth anniversary of the murder of artist Michael Stewart, jazz composer and pianist Paul Serrato performs the suite he wrote in Stewart's memory, *Subway Graffiti Artist.*
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.

9:00 GET RHYTHM! with Pat Rich.

10:00 WORLDWATCH—The Parks Are For The People! First Amendment rights and the uses of public parks, focusing on New York City and the Federal government. Also, a review of the Supreme Court case on First Amendment rights between the NYC Parks Department and Rock Against Racism for control of the recorded sound from RAR's free concerts; homeless people in the parks; and the results of a 6 month investigation into the causes of the Tompkins Square Park riot. Produced by Paul DeRienzo.

11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE with interim host, Bob Fass.
3:30 ON THE ROCKS with Roxanne.

TUESDAY April 25

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multicultural issues with a focus on Third World concerns.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.
2:30 NOMMO Misc with Harold and Brenda.
3:00 NOMMO Radio with Anthony Sloan.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.

"Pacifica Radio has been part of my life even right after the Blacklisting and during the Blacklisting. It was one of the few places where we could talk about the blacklisting on panels and I was thrilled to have a chance to do that. For me to have the chance to reach out and speak to an audience . . . where I could say what I wanted to say and listen to other people argue with me on the same panel was to me the essence of American Democracy."
—John Randolph, blacklisted actor

7:30 ECONONEWS. Economic and cultural issues with the Econonews people—Maarten de Kadt and Richard Schrader.
8:30 WILD WOMEN RHYTHMING. This special edition of Mahmoud Ibrahim's *Stolen Moments* with guest host and co-producer Hattie Gossett will feature an in-depth critique of the music and styles of the great Divas of jazz and the blues.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta J. Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY April 26

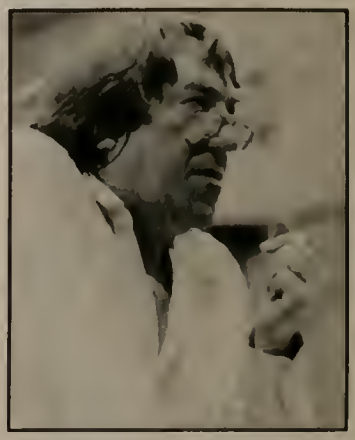
6:00 THE MORNING MAGAZINE with John Scagliotti.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 RACISM ON COLLEGE CAMPUSES (part 1). This program deals with current problems of racism and racially motivated attacks on campuses in the US, especially those situated on the East coast. Part 2 will be heard tomorrow at this time.
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The basis of this show is the common root of all music originating in the Caribbean Islands, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY April 27

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
9:30 SHOCKING BLUE. With Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 RACISM ON COLLEGE CAMPUSES (part 2). This program deals with current problems of racism and racially motivated attacks on campuses in the US, especially those situated on the East coast.
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING.
2:30 ALTERNATIVA LATINA. Bringing you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW. May Day is icumen in.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.

7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash. Tonight, the Worker Memorial Day special with representatives of the NY Committee on Occupational Safety and Health (NYCOSH).

8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 ALL MIXED UP with Peter Bochan.



"Out There On Their Own: Georges Delerue, Part Two" Friday April 28 at 5:00 pm.

10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES with interim host, Bob Fass.
3:30 LIVE AIR —or is it Dead Air? Anyway, live stuff with partners in crime David Nolan and Doug Cheesman.

FRIDAY April 28

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 STORMY MONDAY with Carletta J. Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES. The weekly broadcast of SANE.
1:30 HEALTHSTYLES with WBAI's Nursing and Health Resources Network.
2:30 CONTRAGATE COVERAGE with the WBAI Contragate team—Dennis Bernstein, Robert Knight, and Jessica Jiji.
3:30 FRIDAY AFTERNOON with Dennis Bernstein. The politics and poetry of struggle.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30
5:00 OUT THERE ON THEIR OWN: Georges Delerue (part 2). Georges Delerue is one of the most productive composers and conductors of film scores, with a dozen famous Francois Truffaut movies to his credit, as well as *A Man For All Seasons*, *Julia*, *Salvador*, and *True Confessions* in his more recent past. Last November, OTOTO dealt with his European career, and now, part 2 examines his work since the death of Truffaut and the composer's relocation to Los Angeles. Produced and hosted by Joseph Hurley.
6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines: news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkali.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 LATINO JOURNAL. Producer Santiago Nieves focuses on issues, concerns, and interests of the tri-state area's growing Latino community.
8:30 A MOVEABLE FEAST with Tom Vitale.
9:00 THE BERNIE STARR SHOW. Rock 'n roll and comedy adventure.
12:00 NIGHTFLYTE with Chet Jackson.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY April 29

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 AS I PLEASE—broadsides and salvos, with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg. Featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE QUESTION. Live radio with a guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today's featured artist is Tony Rice.
5:00 UNSUNG HEROES with Jordyn Tyson.
6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyon Lieberman.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio), produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY April 30

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.
4:30 MARTIN SOKOL'S THROUGH THE OPERA GLASS
7:00 THE WBAI EVENING NEWS

"I want to take this occasion to wish the Pacifica network the best of wishes for a very happy 40th anniversary. The radio network performs a valuable public service in bringing to the public, information which will help them, hopefully, make informed decisions in their lives. And I want to wish them the best of luck for the next—at least—forty years."—*Senator William Cohen*

7:30 THE GAY SHOW. A May Day eve special about what Gays see that makes them Red. Anger into empowerment on the Gay Show. Join comrades Larry, Lidell, Christian(?). Plus, Bob takes the town (non-violently) by Storm.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. Actually, this program is on on Monday. So it's really May 1, already. Mayday! Commie Xmas! Go look under the Proletariat tree and see what old St. Marx left you. Maybe it'll be Lenin's toupee. They tell me that Pussifica is 40 years old this month. I don't know, that's pretty damned old for a pussy cat. Sometimes I really have to wonder about the things that they tell me around here. Come roaring into the Merry Month with an altered state of consciousness. Free Form Live Radio by R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

WBAI producer/broadcaster needs a home

Zoning changes forced me out of a 1200 sq. ft. loft where I had lived for 20 years. I need comparable space for living and working, and for my 25 years worth of museum-quality tapes. I prefer Manhattan, but would consider other locations.

Please write:
Bob Fass
WBAI Radio
505 8th Avenue
New York, NY 10018

or call:
Dorothy Altman
212-279-0707

The Pacifica Foundation provides the WBAI mailing list to an organization which in turn rents or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you object to having your name and address used this way, please write to our Subscriptions Department, enclosing a recent Folio label, and we will omit your name from our exchange list. If your request to have your name and address withheld from other organizations has already been entered in our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

WBAI Subscriptions Department
505 8th Avenue
New York, NY 10018

Uncle Sam and the Swastika

I was down in Mexico about a year ago. It was late—nearly midnight, I was pooped—and I had to head north to L.A. early in the morning. I was just about to turn off the radio (the reception was lousy, as it was beamed from L.A. via San Diego)—all I could really think of was getting some sleep.

And then I heard that this guy—Dave Emory—was going to be on until 4am, to enlighten us on the connections between the United States government, Fascism, and Hilter's rise to power. The promise was arresting—even more so because for some time past I had been questioning myself on this very subject, and was getting no satisfaction.

So I listened—and even though I received no sleep that night, I did receive valuable information that has enabled me to construct a more workable world view that has been serving me well.

Some people dismiss Emory's approach by calling him a "conspiracy theorist," and for them that seems to negate all the information he has collected. That isn't the way it worked for me—I was in dire need of the perspective that Dave Emory and his co-host (Nip Tuck) present on these tapes. The program I heard that night in Mexico was *The Hidden History of the Cold War, part 1* (most of which will be aired on WBAI on April 10th, 7:30–11pm). I was impressed by his historical approach to the subject matter. I immediately understood one basic point which had eluded me—namely, how the 20th century has been and continues to be an unrelenting battleground of resistance between the Western industrial nations and the developing Socialist idea.

So, I decided to make Emory's tapes available to the WBAI audience because the information that Emory has reserched and imparts has the ring of truth to it. When I face the world, I do not see enemies under every rock or conspiracies behind every bush. I know that truth is what people need to change the world, and the more they know, the better.

From April 10th to April 13th, *Uncle Sam and the Swastika* will be broadcast from 7:30pm to 11pm.

Edward McMullen

EDITORIAL PRIVILEGE—continued from Page 3

former Marine drill instructor and semi-pro wrestler Bull Savage to accomplish this task. His plans include feeding the broadcast staff raw meat and Tabasco sauce (he claims it works for attack dogs), and pushing them to the limits of their endurance with marathon sessions combining Marine calisthenics, Primal Scream therapy, and New Age self-help videos. "If my little 'prayer meetings' don't make these wimp, creampuff, ragdoll, pablum-chewing babies into real Insult professionals, I don't know what will," Mr. Savage was heard to have said. "They make me want to puke, but it's a living."

As for the Folio—well, there seems to be no room for the printed word in TBC's scheme. "The people we are trying to reach are not exactly scholars," Mr. Tasteless told me as he patted my behind in a fatherly manner. "Why don't you go home, take off your shoes, and have babies, dear?"

So, dear readers, this is it—I am retiring to the South of France to write the Great American Novel—and will put the Nobel I win next to the Pulitzer that was given to me for my work on the WBAI Folio.

With Sincere Regrets,
Sharon Griffiths, Editor (Retired)
PS—April Fool, y'all.

18th Annual WBAI Holiday Crafts Fair

Applications are now available for craftspeople interested in applying to the 18th Annual WBAI Holiday Crafts Fair (taking place on December 1-3, 8-10, and 15-17, 1989), the oldest and largest winter crafts event in America.

To receive an application, please send a self-addressed, stamped envelope to:

WBAI Crafts Fair
PO Box 889
Times Square Station
New York, NY 10108

For more information, call us weekdays at (212) 279-0707.

The deadline for application is May 15, 1989.

WBAI is a 50,000 watt listener-sponsored community radio station broadcasting to most of the metropolitan area of New York City and New Jersey. Our address is: 505 8th Avenue, New York, NY 10018 (212) 279-0707. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5 MHz. Subscriptions are available at $45/yr ($25/yr student/senior), $2 of which underwrites the cost of one year's Folio subscription. The WBAI Folio is published 11 times per year and is distributed to all subscribers.

Fred Herschkowitz

Host, WBAI Radio
Dance music for all generations
Thousands of records

(212) 279-0707
Mon-Fri 10-4

AT THE MARXIST SCHOOL

POETRY WORKSHOP WITH
TERESA SVOBODA
Tuesdays 8pm starting April 11
10 sessions - $200

WORKSHOP IN POLITICAL WRITING WITH
MARV GETTLEMAN
Thursdays 6pm starting April 13
5 bi-monthly sessions - $150

For more information, call the
New York Marxist School at (212) 941-0332

WILL K. WILKINS

soul/salsa/soca
reggae/funk/disco
motown/go-go/zouk

Will DJ Parties

(718) 768-8330

BEFORE YOU MOVE, PLEASE LET US KNOW

(place label here)

Please notify us of address changes in advance by using this form. Attach your OLD mailing label in the space above, and write in your NEW address below. WBAI must pay 30 cents for every Folio returned by the Post Office (wow!). Send to: Address Change, WBAI 505 8th Avenue, New York, NY 10018

Name: _____

New Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

SUBSCRIBE!

(please)

YES, I'll support listener-sponsored WBAI! Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.

( ) Regular rate - $45/year

( ) Student/Low/Fixed Income Rate - $25/year

( ) Additional Donation - $ _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Mail to: WBAI, Box 12345, Church Street Station, New York, NY 10249.
Make checks payable to Pacifica-WBAI.

W B A I - F M
Pacifica Radio
505 Eighth Avenue
New York, NY 10018

NON-PROFIT ORG.
U.S. POSTAGE
PAID
NEW YORK, N.Y.

PERMIT 5639

17376M 9912 A NX
MARIAN WALDMAN
45 W 76 ST APT 2A
NEW YORK NY 10023

ADDRE

NEWSPAPER-DATED MATERIAL